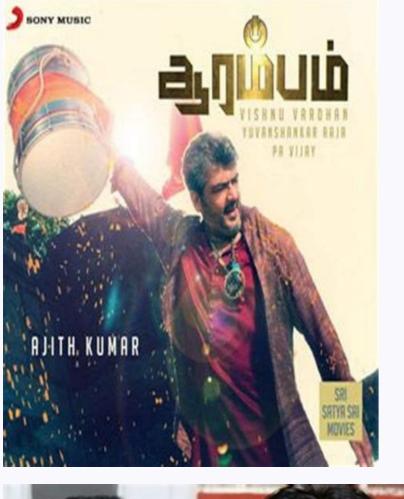
Bombay movie climax bgm

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Bombay 1995 (Hindi) in HDAravid Swamy Propose To Manisha Koirala Love Scene || Bombay Movie || A.R.RahmanLove Scene Between Manisha Koirala Bombay Movie || A.R.RahmanLove Scene || Bombay Movie || A.R.RahmanBombay Movie || A.R.RahmanLove Scene || Bombay Movie || A.R.RahmanBombay Movie || A.R.RahmanLove Scene || Bombay Movie || A.R.RahmanBombay Koirala | A R RahmanBOMBAY | SUPER HIT MOVIE | MANISHA KOIRALA | ARVIND SWAMYBombay | Tamil Movie | Scenes | Clips | Comedy | Aravind Swamy Love Scene || Bombay Movie || A.R.Rahman, Mani RatnamBombay 1995 - Romantic Drama Film | Manisha Koirala, Arvind SwamiBombay To Goa Comedy Scenes - Pakoda - Mehmood & MukriBombay Movie Best Climax Scene || A.R.Rahman, Mani Ratnam, Manisha Koirala, Aravind Swamy Marriage Scene || Bombay Movie || Nassar, Prakash Raj A.R.Rahnam, ManishaBombay Telugu Full Length Movie || Arvind Swamy and Manisha Koirala, Sonali Bendre || Film Factory Manisha Koirala & Aravind Swamy Love Scene || Bombay Movie || Nassar, Prakash RajBombay | Tamil Movie comedy | Arvind Swamy | Manisha Koirala | Nasser | Mani Ratnam Bombay | Tamil Movie || Scenes || Clips | Comedy | Aravindswamy, Manisha Koirala First MeetingAravind Swamy & Nassar Best Sentiment Scene || Bombay Movie || A.R.Rahman, Manisha KoiralaBombay | Tamil Movie || Scenes | Clips | Comedy | In-laws Comedy with Twins Εντοπίσαμε ότι η JavaScript είναι απενεργοποιημένη σε αυτό το πρόγραμμα περιήγησης. Ενεργοποιήστε τη JavaScript ή χρησιμοποιήστε ένα υποστηριζόμενο πρόγραμμα περιήγησης για να συνεχίσετε να χρησιμοποιείτε το twitter.com. Μπορείτε να δείτε μια λίστα των υποστηριζόμενων προγραμμάτων περιήγησης στο Κέντρο βοήθειας. Κέντρο βοήθειας Pick all the languages you want to listen to. You must select a language The producer Nariman Irani was a cameraman who was in deep debt of around Rs 12 lakhs (a lot of money for that time) after his first film Zindagi Zindagi with Sunil Dutt that flopped miserably. So to get out of this financial mess he was advised by Amitabh Bachchan, Zeenat Aman, Chandra Barot and Manoj Kumar to make another film which subsequently turned out to be Don. Writers Salim-Javed were not able to sell the script for a long time until director Chandra Barot and producer Nariman Irani bought it. It was a script pertaining to a character called Don. When Nariman Irani approached Salim, he said, 'Humare paas ek breakfast script padi hai jo koi nahi le raha hai.' And Nariman said 'chalega'. So that is how Don was made. At the beginning of the film when Iftekhar, who plays DSP De Silva, saying names of the fictional smugglers, he mentions Haribhai Zariwala, which was the real name of late actor Sanjeev Kumar. The song "Khaike Paan Banaraswala" was originally written for the Dev Anand movie Banarasi Babu (1973), and was never meant to be in this film. It was shot after filming was complete and was added after the intermission to balance the action-packed pace of the movie. Amitabh's look was inspired from a character played by Sanjeev Kumar in his film Naya Din Nayi Raat. Sanjeev plays 9 characters in the film and one of them is the role of a masterji where he eats paan and has oily hair. During a car chase scene, Mac Mohan played a prank on Amitabh Bachchan and drove his car so fast that Bachchan got scared. He got his own back later by mixing Mohan's drink with alcohol during one of the songs - he was drunk on set. During the shooting of the film there was a huge cloud bursting on a day following which a light lost its support and fell on Nariman Irani killing him on the sets of this movie. In the original script, the character Jasjit, played by Pran Sikand, was a perfectly agile. The walking stick was introduced (along with suitable adjustments to the plot) only because Pran Sikand had met with an accident off set and could not manage without it. Pran Sikand was paid more salary than Amitabh Bachchan, even though Amitabh played the male lead. Kalyanji Anandji used Barry White's 1974 classic Theme from Together Brother's as one of the main background music piece's in the film. They used main theme music of the song and added more instruments. Barry White's classic song was later redone by The Quad City DJ's in the song " Come On Ride The Train" in 1996. When Amitabh Bachchan won the film fare award for best actor. He called Nariman Irani's widow on stage to receive the award. While rendering the song 'Khaike Paan Banareswala', Kishore Kumar actually chewed on paan and spat it on a plastic sheet on the floor to get a natural effect. The film was remade in 2006 by the same name directed by Farhan Akthar and staring Shahrukh Khan and Priyanka Chopra the film's climax was planned in way to make its sequel during the release of its sequel in 2011 the makers of original had objected saying they had only giving the rights to make the original film and not its sequel but the sequel got released in theaters without and stay order. Director Chandra Barot got the idea of making Amitabh eat 40 paans from Anandji (of Kalyanji-Anandji fame). He used to eat a lot of paan and so had a red film on his lips. They didn't realize the chunna was not necessary to get the red lips and Amitabh was in pain for days as the chunna burnt his lips. Don's background music was reused in the commentary part of the film Mr. X (1987). Commentary was done by Amjad Khan. Saroj Khan who was just a side dancer at that time went many a times to watch the film at a particular theatre in Bombay just to watch the song Khaike Paan Banaraswala the theatre authorities started reconsigning her that everyday she purchases the ticket only to watch this song they later asked her not to purchase any ticket but a seat will be kept vacant for her and she can come and watch the song at that particular time. Actors like Pran, Amitabh Bachchan and Zeenat Aman did not charge for the film but after its success they were given their share and the remaining amount was given to wife of late Nariman Irani to settle his debts. Released a week after another blockbuster film of Amitabh Bachchan Trishul 1978. Tamil version of the film Billa 1980 made Rajnikanth a star down South. After this blockbuster, Director Chandra Barot could never make another Hindi movie. Wonder what happened. When the actor who played Raj Singh did not show up to dub the film, Chandra Barot got Deven Verma to dub for him. Deven was already there in the studio... Manoj Kumar said the film was too tight. He said it made taking a toilet break difficult, because the story was so gripping! So, they included that song Kahike Paan Banaraswala. Chandra barot from dar es salaam, tanzania, east africa reached mumbai and got chance to join manoj kumar introduced him as action director irreduced him as action roti kapda aur makaan. Don is chandra barot' only release that was some 38 years ago. Asha bhonsle won award for 'yeh mera dil'. After vinod khanna, jaya pradha & danny with music by kalyanji anandji and this major film was complete for years, but not released. The tittle of this film is ' Boss '. Manoj Kumar heard from his driver that Chandra was making a film titled " Down". Fearing no one in India would really understand the title, Manoj Suggested Chandra explained that " Don" meant gentleman in Spanish. So it would be impossible to called the film " Mr.Don". Farida Jalal had shot a 5 minute scene in the film. Her scene was at the Bombay airport. She played the daughter of the real RK Malik (Pinchoo Kapoor). She is threatened by the fake RK Malik and hug him at the airport), he will kill her dad . Satyen Kappu is growing very suspicious of the fake RK Malik, is following him discreetly. The director and Salim Javed felt Farida Jalal character was not adding anything to the film and it was only increasing the length. They took the final and hard decision to delete her role completely from the film. was included in the album "Bombay The Hard Way - Guns, Cars & Sitars". The film is a remake of Salaam Memsaab, China Town, Mr.India (1967), All these film were made from the novel "Legacy of a Spy" by Henry .S. Maxfield. Years later Inspector Dhanush starring Vishnu Vardhan was remade with Don's script. In 1976, Subhash Ghai attempted a a similar plot in Kalicharan . In 1992, Vinod Khanna did the film Humshakal with a similar plot. The part inspired/recreated start's at 0:24, from the song "Open Space". The part that was eventually recreated in the "Don Title Theme" by Kalyanj Anandji, starts at 0:19. The difference was that Kalyanji Anandji made the tune more fast and funky. Kalyanji Anandji took the basic rift of the song, sped up the temp (rythm), and created their own version. The original song/theme was also used in the film Baba Yaga. Years later, Farhan Akhtar took the intro of "Open Space", from 0:00-0:21, and recreated it for the intro for "Mujhko Pehchaanlo" and "The King Is Back" (Don 2 Theme) at 0:37, for Don 2. In Qurbani, during Vinod Khanna's fight scene in Jagdeep's cafe, a picture with a girl wearing a red cut off blouse and cowboy hat is seen on the wall. This is the same picture used in the song "Yeh Mera Dil" in the film Don. A remixed version of Yeh Mera Dil was featured in the 2010 movie Pusher (Starring Mahima Chaudhary). When Don is coming to the staircase and compliments Roma's fighting ability (with Don uttering the famous dialogue Mujhe junglee billiya pasand hai), they are not shown together. In reality, both portions of Amitabh Bachchan and Zeenat Aman were shot in different locations but merged in the final print to show part of the same location. Amitabh Bachchan and Zeenat Aman are paired for the first time. They appeared earlier in Roti Kapada Aur Makaan (1974) but not as a leading pair. During the fight scenes, stuntman Hussain plays body double for Zeenat Aman. This helped due to the fact that both have similar hairstyles. For the scene where Amitabh Bachchan climbs the rope to enter the DCP house, Kalyanji Anandji sampled the song "You Got The Love" by Rufus feat. Chaka Khan. In specific , it was the song "Jiska a fight scene shown of Zeenat Aman wasn't used in the film. Amitabh Bachchan is limping in the song Khaike Paan Banaraswala. Which was no this step but he had actually injured himself. Nariman Irani's wife was Waheeda Rehman's hairdresser and she was asked to put a word to Waheeda Rehman to Salim Javed for a script>which then turned into DON. shooting of Don 1978 started with the song Yeh Mera Dil wherein there was a creative differences between debutante director Chandra Barot the unit started thinking if this is the case on very first day what it would be further finally they decided to shoot the song in two versions making Helen dance twice once with a bottle and after watching both the portions PL Raj agreed with Chandra Barot's decision. After the death of producer Nariman Irani. The unit managed to complete the film without borrowing further any funds and had cut down the promotions to keep he budget tight. Film had antihero elements borrowed from Shakti Samanta classic China Town staring Shammi Kapoor in lead. Babla helped compose the song "Yeh Mera Dil". During a early 70's concert to the Fiji Islands, he picked up the traditional Fijian drum called ' Lali". He used the Lali the song during the part when Helen is shaking her hips down a long hallway. Kalyanji Anandji took inspiration from Rufus and Chaka Khan song "You Got The Love". During the scene when Amitabh is climbing the rope up the building to meet If thekar, Kalyanji and Anandji sampled the guitar bass line sound used in that song The exact part comes at 0:12 of the Chaka Khan song. But Kalvanji and Anandji took that guitar bass line portion and remade that tune/sound with a piano. The newly created sound ran deeper than the original. Years later Tone Loc took inspiration and sampled that same beat for his his song "On Fire" (Remix). Suga T song "Woman" and Lenny Kravitz song "Its Your Life" also sampled that same beat/ tune. The script was rejected by Prakash Mehra, Dev Anand and Jeetendra. Kalyanji Anandji recreated Morton Steven's theme music for the TV show "Police Woman". The new theme was used for Pran in all of his scene's. Police Woman". The new theme was recreated by Henry Mancini. Once again the music is the same as Pran's music in Don. The theme music/song from the movie "Happy Birthday To Me" also sounds very similar. "Show Me the Same theme sampled the song " Yeh Mera Dil" for the International album Bollywood Trip. Leeroy song "Where Is My Shishkebab" sampled the song "Yeh Mera Dil" in the International album Bollywood Trip. Dr. Quandary song "Don Returns" sampled dialogue's from the film. Released in the International dance album Quanny Sitar. The song "Khaike Paan Banaraswala" had a cover version in the album "AB Baby" sung by Amitabh Bachchan composed by Bally Sagoo. This was in 1996. "BY D BAR" by S.W STORM feat. RAVI B was a cover version of "Jiska Mujhe". Nisha B song "Dance Floor (Yeh Mere Dil)" is a cover version of the song "Yeh Mera Dil". Rajendra Kumar was keen to play the role of ACP Dsilva but Chandra Barot settled down with Ifthekar. After Don with amitabh bachchan, Chandra barot had started a film tittled ' Masterji ' with dilip kumar and saira banu, this film was shot for sometimes it was then shelved and this film was to come after Bairaag and before Zabardast & Kranti. Chandra barot then started ' Tittli ' with raj babbar & sarika (she was also the producer) but shelved due to problems, barot started and completed ' Boss' with vinod khanna, jaya prada & danny denzongpa this film is ready for years but not released, only a t-series film ' pyar bhara dil ' made by chandra barot, with newcomers was released in 1990s. Masterji was written by dilip kumar and produced & directed by chandra barot. When Amit khanna's- Basu Cheterjee's Man Pasand with Dev Anand & Tina Munium was released, Masterji had to be shelved because iMasterji's story and Man Pasand's story were similar. The film started in May of 1974. French rapper Roce sampled "Yeh Mera Dil" for his song "Real Power is People". James Brown song "I Cant Stand it" is featured in the film. The song is being sung by a actor in the club while Amitabh Bachchan and Zeenat Aman sit and talk. Mix Master Mike feat. Rahzel song "Slayboarder" sampled the theme music of Don. Kinsu song "Tha Hop" sampled the theme music of Don. "Eye of the Cyklops" by Mix Master Mike feat. Rahzel song "Tha Hop" sampled the theme music of Don. "Eye of the Cyklops" by Mix Master Mike feat. Rahzel song "Tha Hop" sampled the theme music of Don. "Eye of the Cyklops" by Mix Master Mike feat. Rahzel song "Tha Hop" sampled the theme music of Don. "Eye of the Cyklops" by Mix Master Mike feat. Rahzel song "Tha Hop" sampled the theme music of Don. "Eye of the Cyklops" by Mix Master Mike feat. Rahzel song "Tha Hop" sampled the theme music of Don. "Eye Aman helps Don escape from the hospital. BaHa Men song "Put the Lime in the Coconut" sampled Theme From Together Brothers. This is the same theme of Don was released in the International dance album Bombay The Hardway; Guns Cars and Sitars. Gori Thera by Silambarasan and Sunitha Sarathy from the Tamil movie Saravana sampled the song "Yeh Mera Dil". 4e Regiment song "Kalyanji Anandji" sampled the Title music of Don. This was included in the International album titled, Xperience Beats Volume 2. I'n'Stine/ALXI song "Indian Gangsta" sampled the title music of Don. If thekar had many police uniforms as he played a policeman in many films since his early career hence Chandra Barot taught offering him the role of ACP Disilva which save the film's cost on police uniforms. The film was in making for four years and made on a very low budget. Farida Jalal was to play the role of Pinchoo Kapoor's daughter who played the role of Mr Malik later her role was scrapped from the film was to be shot at a real Catholic Cemetery but due to the film's low budget a set was created at Chandivali studios in Bombay, the day actors like Pran and Amitabh Bachchan reached the sets to shoot the scene it was seen that the graves don't have any names the graves which were coming in focus of the scene it was seen that film, the second half of Don's came first. Dialogie of the film between Pran and Ifthekhar was included in the song "Recognize Interlude" in the international album Bollyhood by Buddy Mawell. Khaike Pan Banaraswala was added in the film on suggestion of Manoj Kumar's assistant director in all his films, to add a song in the second half... and that was it Khaike Pan Banaraswala was a major chart buster. Amitabh Bachchan received Filmfare best actor award for the film, Amitabh Bachchan received it to Nariman Baba, and asked his wife in the audience, still grieving the loss of her husband to come up and take the award. "Salim-Javed saw the rushes of the film more importantly, the rushes of the pan eating duplicate DON, and sent Amitabh Bachchan a telegram, in Srinagar where he was shooting for another film congratulating him. Don was shot with a budget of around Rs 25 Lakh. After Nariman Irani's death, Chandra Barot and his team somehow managed to wrap the film without any money for promotion. When it became a big hit, they gave the money to Salma Irani, the producer's widow, to settle her husband's debts. The Australian band The Bombay Royale was highly inspired by the music of Don. The released a album titled You Me Bullets Love and had a song titled "Monkey Fight Snake". The song was inspired by the title music of Don. After the film was complete manoj kumar told chandra barot to add a song somewhere as the film was getting heavy so the song, for many years but was always rejected. Majboor, Don, Dostana, Zamana & Mr. India, were all ready made scripts of Salim-Javed. "Cannon" by DJ Drama feat. Busta Rhymes and T.I. sampled Barry Whites Theme From Together Brothers. This is the same theme used in Don for Zeenat's scenes. Uncle Luke song "Scarred" sampled Barry Whites Together Brothers. This is the same theme used in Don for Zeenat's scenes. Sunz of Man song "Banksta'z" (featuring RZA and 12 O'Clock) sampled Barry White's Together Brothers Theme. This is the same theme used in Don for Zeenat Aman's scenes. Tha Hop by Kinsu (Radio Mix) sampled Barry White's Together Brothers Theme. This is the same theme used in Don for Zeenat Aman's scenes. Uncle Al song "Slip N Slide" sampled Barry Whites Together Brothers Theme. This is the same theme used in Don during Zeenat Aman's scenes. DJ Nasty Knock song- "Show Me The Money" sampled Barry Whites Together Brothers Theme. This is the same theme used in Don during Zeenat Aman's scenes. "Theme From Police Woman" by John Gregory and His Orchestra was a cover version of Morton Stevens "Police Woman" theme from the TV show. This is the same theme used for Pran in the film. Roger Troutman song "Victim of Love" sampled James Brown song "I Can't Stand It". This is the same song that plays in the restaurant when Amitabh secretly meets Zeenat. American TV Show American Dad used the Don Theme Music in the episode "Tearjerker". Juttla sampled dialogues from the film for his song "Bombay HQ" from the album Angels Aliens Assasins. Yeh Mera Dil was remixed as Crazy For You in the album The Streets of Bollywood 2 by Hunterz. Several scenes from the movie were used in the music video for "Hardway" by Arling, Riley, Mondriaan and The Bollywood Mystery . The video is on youtube. ARLING, RILEY, MONDRIAAN & THE BOLLYWOOD MYSTERY song "DON" is a cover version of the Title Music. The video is on youtube. Helen's dialogues were sampled for the song Bombay Rhapsody feat. RaVam from the album Hindustani Rascal by MALFNKTION. Don's theme title music was sampled in Xperience Beats Volume 2 by 4e Regiment. The song was titled Hindi Mega Mix. Independent band "Autorickshaw" (Autorickshaw" (Autorickshaw Music) did a instrumental cover version (Live) of the theme of Don. It is available on YouTube. Khaike Paan Banaraswala cover version (Live) of the theme of Don. It is available on YouTube. Aman was scene in a complete different role in short hair. Also doing action sequences. Amitabh movies have mind games and tricks - remember the coin trick is used twice. One with Helen and once with Zeenat Aman. There is one more where he gives an offhand 'shoe' explanation as to why he just killed an old colleague. The clip car chase scene was inserted into the film Rajoo Dada. A clip of Khaike Paan Banaraswala was used in the movie Bhago Bhoot Aaya. Don Title music was sampled by Mix Master Mike in the song Slayboarder. Yeh Mera Dil (Chicago Mix) was in the album Kick Back by T.S. Soundz. This was in 1995. Amitabh's only film with Arpana Choudhary. The car chase which leads to Don's death was shot with the help of a motorbike due to lack of funds and also iftekar couldn't drive a car and also there was a lot of traffic mess, Amitabh's closeups were added later. Amitabh's stunts were done by Amaek Irani, while Pran's circus stunt was done by a lady and Zeenat's stunts were done by a man. Pran's walking on a rope of a 4th floor of a building, the visual effects person had shut the lights of all flats and given it a blue look and later merged it. "Are Diwano" (Main Hoon Don) had a instrumental version in the album Babla And His Orchestra (Film Instrumentals). This was released in 1977. Amitabh Bachchan with Kalyanji Anandji Live Tonight", has Amitabh's voice version of the song. A Calypso Version Of "Khaike Paan Banaraswala" was sung by Amitabh Bachchan in the album Amitabh Bachchan with Kalyanji Anandji Live Tonight. Rajnikanth's "Billa" was a remake of "Don". Billa was later dubbed in Hindi as "Main Integam Loonga". The background music where Amitabh Bachchan in the school hostel was used in the album "Bombay The Hardway" by Dan The Automater. The song was titled "Satchidananda". Deven Verma did dubbing for the goon in Don's entry scene. The film was dubbed in BR Studio, It was one of the first films to be dubbed there. Amitabh's movie Don's car chase scene back ground music, was later used for Amol Palekar's movie Mr.X's title music. Shetty's voice was dubbed by a dubbing artiste. The back ground music in the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Don, where If the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scene in Dharmatma, where Feroz Khan takes his father's ring and tries it on Faryal's finger, and the scen Many people have said that Don Theme, seems to be inspired by both the guitar riff and the descending melody at the beginning of the song "Set The Controls Of The Heart of the Sun" by Pink Floyd. Its guitar riff is the basis of the guitar riff in the Don's Theme was used in the song "Arrey Deewano Mujhe Pehchano". The "Arrey Deewano" is what we hear thru out the Pink Floyd song. The scene where Pran exits the van from the Hollywood movie "The Getaway". On the film's 37th anniversary Amitabh Bachchan took to social media and wrote "37 years of Don" where he told many interesting facts of the film during its shooting and after release. He also paid tribute to the late producer in the Blog. Since 1978, 38 years now only 2 films released, 3-4 films shelved and 1 ready complete film but unreleased.

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