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### Book Descriptions:

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## Book Descriptions:

### canon eos 300 manual slr camera

I have enough EOS film cameras, I really don't need another one, but a 28105 lens USM as it turned out for 5 It was too good a deal to pass up, so I asked her to buy it. I figured I'd run a roll of film through the camera and then get rid of it. Released in 1999 the Canon EOS 300 also known as the Kiss III and Rebel 2000 around the world arrived just as digital was starting to gain an expensive foothold in photography. It is a pretty plastic affair and is clearly aimed at the amateur photographer. And that would have been a shame because it would have relegated the Canon EOS 300 to just being a film carrier; which would not have done it justice. In one of his asides to camera he asked what was the best car you could buy. Of course you might expect him to say a Ferrari, a RollsRoyce or perhaps a Range Rover. But what he actually said was, "the Ford Fiesta" or whichever small car he happened to be driving at the time. His point was that small cars had come a long way in terms of creature comforts. In the 1980's a base model car was really basic plain seats, windup windows and a distinct lack of creature comforts. But modern small cars are extremely well specified, with comfortable upholstery, electric windows and air conditioning as standard. Features that you could only have got in an expensive, luxury model in the 1980s. In other words, the reason that the Ford Fiesta was the best car you could buy was not because it had oodles of power or because it was the last word in luxurious refinement but simply because you got an awful lot of car for not a lot of money. And so instead of just being for the very well off such creature comforts were within reach of us, the great unwashed. Specifications Contents 1 Specifications 2 Camera Tour 3 The Canon EOS 300 Command Dial 4 In Operation 5 Thoughts 6 Photos 7 Conclusions So what has that got to do with the Canon EOS 300. Well, behind the polycarbonate facade lies a very well specified and enjoyable camera.<http://indusstatecorp.com/indus/upload/brc1c51-manual-espa-ol.xml>

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In the hand the Canon EOS 300 is quite petite, smaller and lighter than my other EOS film SLRs 620, 1000FN and 30. It has a plastic lens mount but it is certainly feels robust enough when I change lenses. It's very comfortable to hold and use. The viewfinder is nice and bright and has plenty of information to keep you on top of your picture taking. There are seven focus points and focus is oneshot or AIFocus continuous depending on the mode you choose. Unfortunately it is not user selectable but is AIFocus in all PASM modes. In manual mode the camera defaults to centreweighted metering. However, it also has a neat flash trick up its sleeve. Now, you will lose flash power at these higher speeds but if you are out in bright sunshine and looking for some fillflash then you're good to go. Camera Tour Looking down on the camera on the top plate and moving from left to right there is the command dial with which you select the camera mode, the hotshoe, some small black function buttons, an LCD, the main dial which sits vertically behind the shutter button and has been a mainstay of Canon cameras since the venerable T90 and the shutter button on top of the grip. The Canon EOS 300 Command Dial Then there is the command dial on the left which sets the mode for the camera. The other advantage of this is that it allows you to concentrate on taking pictures rather than obsessing over which fstop or shutter speed to use. It's just as important to learn about what makes a good photo as it is to learn about the geeky technicalities of photography.

You can now give the camera as much or as little control as you like. Most likely you will take pictures of people's faces against a bright background in which case you overexpose or use fillflash. You also get a depth of field preview button on the left side of the lens and the ability to rewind a roll of film partway through with the small indented button on the left side. <http://psiholab.com/royal/userfiles/brc1d52-manual-usuario.xml>

In Operation To load a film simply open the back, pop in your film, stretch the leader across to the orange mark, close the back and turn the camera on. The camera will wind out the whole roll and then rewind one frame at a time as you take pictures. So chronologically frame 36 will be your first. Nice idea but, to be honest, whenever I've done that I've only ever lost 2 or 3 shots anyway, so it's no biggie. One disadvantage is that you will only ever get 36 exposures; there is no squeezing 37 or 38 shots out of a roll of 36 as you can on most manual film cameras. In operation I was impressed with how easy the camera is to operate once you've decided which mode to use. Select your exposure, using the AE lock button if you want to meter from the centre of the viewfinder, halfpress the shutter to focus and then fully press to take your picture. The autofocus is much quicker than on my singleAFpoint EOS 620, but that camera is nearly fifteen years older. I think I also prefer it to my EOS 30, which is slightly newer than the 300 and is better specified, but is heavier and has more controls to set up. And, of course, it's a camera that also gives you access to the fantastic range of Canon EF lenses and accessories. Thoughts So, is this a great camera. Well, if your idea of great is a LeicaM body with a Summicron lens then it is definitely not a great camera. Or perhaps you prefer a camera hewn from a solid block of Unobtainium and able to stop a rifle bullet should you stray into a war zone Again, no. It is not a collectable camera, it has none of the idiosyncrasies that keep camera nerds happy, and it wasn't designed by one of the gurus of camera design. It is simply a relatively well specified, consumergrade SLR made in the dying days of film camera manufacture. So this gives it two big advantages. Firstly, it has the benefit of 150 years of filmcamera design behind it, so it contains a lot of tech to keep the budding film photographer happy.

And secondly, so many were made that you can pick one up pretty cheaply. There is a principle in software engineering which states "Don't make me think." In other words, when you are designing a piece of software for other people to use, the more complicated you make it the more they have to think in order to get it to do what they want it to do and hence the less likely they are to enjoy using it. A modern example is the Sony A7 series of digital cameras. Every reviewer says they are amazing cameras, only for each one of them to go on and complain bitterly about the menu system. Because they have to think too hard to make it do what they want, when all they want to do is set it up quickly and take pictures with it. The same is true in operation. The camera "gets out of the way" by being very straightforward when actually taking pictures. So in many ways this is a great camera. So this won't excite the cognoscenti, nor will you get any "ooohs" or "aaahs" if you bring it out at your next beer and cameras meetup. Just be sure not to use any digitalonly EFS lenses with it, as you may well damage something. All scanned at home on my Epson 4870 scanner. Conclusions So having started this review by dismissing the Canon EOS 300 out of hand I find myself liking it an awful lot. This really is a great camera. It sits in a sweet spot in the EOS range, with better performance and a smaller size than the early models such as the EOS 620, whilst being less complex than the more serious models like the EOS 30. So in that regard it's something of a Goldilocks camera, it's just right. It is the sort of camera that is capable enough that it will happily take you from beginner to knowledgeable amateur. And it costs so little that you don't have to worry too much about whether it gets damaged or lost. So just like Jezza's small car, you're getting an awful lot of camera for not a lot of money.

If you grow to enjoy film photography then it is unlikely to be your last proper camera; there are so many camera types to try and enjoy, from compacts to rangefinders to medium and large format. But as a first film camera you really can't go wrong. So there you have it the Canon EOS 300, not a great

camera, but a great camera. Alternatively, please feel free to chuck a few pennies in the tip jar via Kofi Become a Patron. Learn about where your money goes here. Would like to write for 35mmc. My wife had picked it up for me from a car boot sale for around 5 euros and I put 2 batteries in it to just check if it works. Everything seemed to work but like I said I never bothered to shoot with it and left it lying around on a shelf. Reading this tonite I think I might give this camera a go. Thanks for this review and keep up this amazing good work dude, Love 35mmc. Reply Malcolm Myers September 2, 2018 at 727 am Thanks Victor. Like I said, it's not an M6 but I think it's a great everyday camera. I'm sure you'll enjoy using it. Reply Leo Tam September 1, 2018 at 1021 pm The battery grip lets you use AAA batteries. Reply Luis Sandoval September 2, 2018 at 1237 am Lovely images. Reply Malcolm Myers September 2, 2018 at 738 am Thank you Luis. I'll never be a great photographer but I will have some decent photos of my family to look back on when they're older. And that's pretty much my hobby camera collecting and capturing memories. Reply Kevin Thomas September 2, 2018 at 1055 pm Great review. Thanks for letting us know at least one from the Nikon stable. Reply Johnny September 3, 2018 at 604 pm I have the same setup as Leo, the 300 with the 40 2.8 lens. I too use it as an alternative to carrying a point and shoot. Reply Steve Smith November 5, 2018 at 434 pm I got into photography in the late nineties by buying my first SLR, an EOS 500n, the predecessor I believe of the 300. I thought it was great, and really thought I was quite the photographer because I had an SLR.

I took it travelling around Australia, and don't ever remember wishing I had anything better. Whatever film camera you use, when the shutter is open it's just the film and the lens, and you can always add a better lens it was great with a 50mm 1.8. I'm pretty sure upgrade anxiety is something that comes with experience, and digital. I only stopped using it when someone loaned me a Nikon FE and I decided to carry on the Nikon path. Saw one in a junk shop recently for about 14, was tempted to buy it for nostalgia but saved my money. Reply Nigel Cliff January 3, 2019 at 840 pm Picked one up today in a charity shop and it cost an extortionate 10 with a measly 3580, it will though be a nice partner for my 50mm f1.8 mk1, looking forward to using it Reply Malcolm Myers January 4, 2019 at 159 pm I think you'll find yourself using it a lot Nigel. Reply Silje January 23, 2019 at 1018 am Hi. Wonderful review! I'm shooting my way through my first roll of film using this camera, my first dip into film where it's not just a basic point and shoot. I have used DSLRs quite a lot, and have some lenses for them. The guy I asked at my local photography shop wasn't quite sure, and advised me using the one that came with the camera, but it's not the greatest with quite a high aperture. Maybe you can help Thank you! Reply Malcolm Myers January 23, 2019 at 1141 am Hi Silje, The EOS 300 film camera will take all EF lenses. These have a red dot to line up with the bayonet fitting, so the 50mm f1.4 should be fine. EFS lenses like the kit you lens you probably got with your DSLR have a white dot and are for crop sensor DSLR cameras only; don't use them on any Canon film SLR or fullframe DSLR or you will likely cause some damage. This is because the whitedot EFS lenses protrude further back into the camera and the mirror on a fullframe camera will smack against the back of an EFS lens when you take a picture. So you can use a 50 mm f1.

4 EF lens with a red dot on an EOS 300, but you must not use a whitedot EFS lens. Hope that clears it up. Reply Gabriel Girma June 19, 2019 at 531 pm Could you possibly tell me which film I should buy to use with this camera. And from where Reply Malcolm Myers June 19, 2019 at 640 pm Hi Gabriel, There are loads of films available from Ilford, Kodak, Fuji, Lomography, the list goes on. You can have colour or black and white. You don't say which country you are in but I'm sure if you Google "photographic film" you should find a local supplier. You need 35 mm film. Reply Jacqueline Holmes April 14, 2019 at 117 pm Just discovered I have an EOS300 and was about to get rid of it to buy another film camera so you've saved me from doing that, going to get batteries instead. I'll be following you as a Patron Big thanks! Reply MJ December 12, 2019 at 937 am Hey Malcolm. Great review. My partner just got me this camera as a Christmas gift with a Tamron 18200mm lens. I can't quite figure out the auto focus on this one and I was wondering if you could help me at all. I can hear

the beep and the green dot comes up but the rectangles don't light up. I was using Aperture priority mode. Thanks so much for your blog. I love the process of shooting with old cameras, but I also love getting correctly exposed, in focus shots pretty much all the time. It may be ugly and uninspiring, but it weighs so little, you can easily throw 2 or even 3 in your bag, to switch between film types. And of course, being Canon, you can find lenses for it everywhere. Leave a Reply Cancel Reply Save my name, email, and website in this browser for the next time I comment. Notify me of followup comments by email. Notify me of new posts by email. This site uses Akismet to reduce spam. Learn how your comment data is processed. Learn about where your money goes here. Would you like to write for 35mmc. Something went wrong. Autofocus 55.13 Free postage Make offer Canon EOS 300 Fe Mount SLR Camera To Pellicola.

Sell on eBay Sell Film Cameras User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Canon EOS 300 won European Imaging and Sound Association Award 19992000. Retrieved 20170512. Archived from the original on 20071225. Retrieved 20080222. Archived from the original PDF on 20040321. Retrieved 20080223. By using this site, you agree to the Terms of Use and Privacy Policy. The branding EOS Rebel 2000 was used in the North American market. Date versions are also available. This particular model also has a built in remote control sensor that is not present in American and worldwide models. It is not compatible with IR film, as it uses IR light to track frame spacing. CR2 batteries are used for power while most of the midrange EOS cameras use 2CR5. For other battery options this camera supports battery grip pack BP200, easing portrait orientation with an additional shutter as well as allowing it to use of more common 4X AA batteries. Show original Easy to use and fun to play with. Buy buy purchase. Show original Show original What I have trouble with is the following 1. Auto focus is too slow and uncertain. Big problems when there is light light photos are very black and white in existing light and with high sensitivity film, quite far from skiing photo.. 2. Hard to see which of the focus points have been selected. At 300V and above, this is marked with a red flash in the selected point, much better. 3. Only the following autofocus in some exposure modes, oneshot selection, and the following autofocus should be independent of other settings. 4. Lighting method and exposure method ie time automation, program, manual, etc. should be able to be set independently. Show original Show original Drives most often on onestep overexposure in snow and rarely needs to remove images due to exposure error. One disadvantage is that it is too slow 1.5 fps, but it has improved on the new model eos 300v.

Show original However, something a ski photographer should keep in mind is that this camera, like most new camera cameras, is very careless. In particular, it is very sensitive to condensation, which is easily formed when moving the camera between a cold outdoor mimic and a warm indoor environment. Have even destroyed an Eos 300 in this way. The camera is also not particularly shock resistant, but its light weight as an advantage instead. Model year 2000 Show original By using our services, you agree. Read more. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file. The shutter does not release until focus is achieved. OneShot AF Autofocus locks when focusing is achieved. AI Servo AF For automatic switching between OneShot AF for stationary subjects and predictive AF for moving subjects. Manual Focus Setting the lens focus mode switch to MF enables manual focusing with the focusing ring. Three metering patterns available. Evaluative metering. Central partial metering which covers approximately 9.5% of the finder area. Center weighted average metering Set automatically in M mode. ETTL 7point, 35zone through the lens flash metering used exclusively with EXseries EOS Speedlites. ATTL, TTL Flash Metering; 3point, 4zone off the film flash metering used with builtin flash and all EOS Speedlites except EX series. Automatically clears upon completion. Cancelable midway. Auto popup and serial controlled. The flash ready icon lights in the viewfinder when ready. After film positioning and back cover closure, the film automatically winds to the first

frame.Quiet Film Transport Film winding sound level approximately 60 db.Subject to change without notice.

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Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size  
The Limited International Warranty is only effective upon presentation of the warranty card and proof of purchase. Equipment covered by this Warranty will be repaired by Canon International Warranty Members located in the United States, Canada, Australia, the United Kingdom and New Zealand WITHOUT CHARGE. List of Canon International Warranty Members included with the equipment. Equipment covered by this Warranty will be repaired by Canon International Warranty Members WITHOUT CHARGE, except for insurance, transportation and handling charges. See list of Canon International Warranty Members included with the equipment. When returning equipment for warranty service, the shipping charges must be prepaid and the equipment should be shipped in its original carton or box, or an equivalent, properly packed to withstand the hazards of shipment and be fully insured. A copy of this warranty card and proof of purchase should be enclosed, as well as a description of the problem, film samples, etc. This warranty only covers defective materials or workmanship encountered in normal use of the equipment, and does not apply in the following cases  
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Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store  
Adapter EcC, EdC With three lens elements in three groups, chromatic aberration and distortion are effectively corrected to give crystalclear images. Eye fatigue is not a problem even after prolonged use.Holds 12 Cameras bodies, 34 lenses and accessories. Inside measurements W x H x D 10 x 14.

75 x 5 inches. Rugged nylon, waterrepellent, urethane coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive.Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access.It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories.It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out.The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors.The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip.Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. Interior Padding for Cushioning.

Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. Condition is Used. Not sure how well this works as there is a black line at the bottom of the viewfinder as shown in the photos. The superfast autofocus system of this 35 mm SLR film camera features seven AF points, allowing for perfectly composed shots. Numerous metering modes enable this Canon film camera to

determine the correct exposure level for shooting a photo. The builtin automatic flash of this 35 mm SLR film camera fires a highintensity burst of light useful when shooting in lowlight conditions. The command dial on the Canon EOS 300 provides you with an array of PIC and creative modes. Depthoffield preview in this Canon film camera allows you to precisely gauge the sharp and blurred areas in a photo. Bought this to complete a Diploma in photography. Verisign. Used Very GoodFAST SHIPPING Ships within ONE day of receiving your order; often the SAME DAY!Please try again.Please try again.Please choose a different delivery location.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.It offers a host of special modes for specificshooting situations, including full auto, manual, night scene,portrait, landscape, and more. It also has shutter speed priority and aperture priority modes although most users will inevitably leave the camera in full auto mode a majority of the time and the camera performs very well that way. Just remember that the empty rectangle symbol on the mode dial is for full auto. Some other basic features include an impressive seven point autofocus system, LCD panel with extensive information display, three exposure metering modes evaluative, partial, and center weighted, auto exposure bracketing, a multiple exposure function, and depth offield preview.

The autofocus system is incredibly responsive, and includes seven focusing points that can be set individually for super creative shooting. In other words, using the LCD panel as a guide, you can set the camera to automatically focus on the far right focus point or any of the other points so your main subject doesn't have to be in the middle of the frame to be in focus in a snap. In fact, most settings can be adjusted in creative ways on the Rebel 2000, like the exposure level, which can be set to overexpose or underexpose up to two full stops for tricky lighting situations where you might want to fool the camera's metering system. It also has a small, builtin popup flash, plus a hot shoe for an additional flash unit. Overall, we found this camera to be smartly designed with an attractive look and a comfortable feel. With its convenient builtin retractable flash and 11 versatile shooting modes, the EOS Rebel 2000 lets you get great photos of vacations, sporting events, landscapes, portraits and more. Smaller and lighter than ever before, the EOS Rebel 2000 incorporates a full range of basic features including depth offield preview, scale metered manual exposure and 10 other shooting modes. Advanced features include a choice of evaluative or partial metering patterns, AE lock, Auto Exposure Bracketing, multiple exposure and more. The EOS Rebel 2000 is also fully compatible with all EF lenses and EOS Speedlites, including Canon's latest EX series with ETTL, FE Lock and High Speed Sync modes for incredible flexibility in creative flash photography. Fully automatic 35mm AF SLR with retractable builtin flash. Smaller and lighter than ever before, with faster AF, quiet operation and many other improved functions. High speed selectable 7 point autofocus system linked to 35 zone metering system for available light and flash. Supports advanced flash metering system features including ETTL, FE Lock and High Speed Sync modes with EX series Speedlites.

Full range of basic features including remote control socket, depth offield preview, scale metered manual exposure and 10 other shooting modes. Creative controls include a choice of evaluative or partial metering patterns, AE lock, Auto Exposure Bracketing, multiple exposure and more. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Susan Henry 5.0 out of 5 stars I didn't realize this didn't come with a special battery. I bought it for my daughter for Christmas and she still hasn't been able to use it because I can't find the battery anywhere. It does come with a roll of film though. It arrived on time and the packaging was secure. Now if I can just find a battery! I purchased the Canon Rebel 2000 to see how different the use is compared to my Pentax. I love this camera! It's automatic, so it is very easy to use. All of my pictures have come out amazing so far. Package came with camera body batteries already inside, lens, canon strap, and two rolls of fujifilm. Would recommend to anyone who's looking to take some great and easy film

photos. The camera is in excellent condition and I was a little apprehensive buying a used camera but I am certainly not disappointed. The camera is in excellent condition and is just perfect for this class. My son is having a lot of fun learning how to use it. I also thought that the price was reasonable. Thank you! My first one's back case broke on its own which forced me to use tap to close the case. I bought a second one and it served me very well, it does struggle in autofocus and it doesn't help you as much with lowlighting situations. Still, it brought out an excellent quality of my photographs.

Because it is used, the LCD is dim, and the buttons stick a little; I am confident it will last for a much longer time. I loved it so much that I had to buy it again. I love that you can switch between automatic and manual modes, and there is even a built-in flash. You don't find many high quality film cameras with these features that are also affordable. Thanks Canon! The Canon Rebel 2000 is easy to operate from the first day you get it. It lets you be a point and shoot user with a smart camera or a smart photographer with control over the manual settings. Since other reviews of this product have focused on the many fine features on this camera, I wanted to mention the one thing that I had not seen printed about this product. The Canon Rebel 2000 Kit comes with a strap and 2 lithium batteries to get you started. Since I tend to think ahead, I ordered the professional strap recommended for this camera and 2 batteries, and discovered on its arrival that the kit comes with both. I like the professional strap better than the one it came with. The professional one is narrower, black matching the camera color better and has clips on it to detach the strap from the camera without removing the loops attaching it to the camera body. Although purchasing the extra strap and batteries were a happy misunderstanding in ordering for me, neither are immediate necessary purchases to use your new camera. The kit comes with everything you need, except the film, to use your camera the first day it arrives. Pretty much brand new can't tell otherwise, it didn't come with film but did come with batteries installed already and a new strap to put on the camera. Sorry, we failed to record your vote. Please try again In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Based on the concept of "easier to use and more comfortable" than the former model, it is smaller and lighter weight.